

Wild West

"The Veldt"

Nobuo Uematsu

I - 17

獣ヶ原 Kemonogahara

Score for Wild West - "The Veldt" (獣ヶ原 Kemonogahara) by Nobuo Uematsu. The score is in 4/4 time, key of D major (two sharps), and tempo is 185 BPM. The score is divided into three systems, each starting with a measure number (9, 16, and 23).

System 1 (Measures 9-15):

- Hautbois:** Rests throughout.
- Shaker:** Rests in measures 9-11, then continuous eighth-note patterns in measures 12-15.
- Grosse caisse:** Quarter notes in measures 9-11, then rests in measures 12-15.
- Congas:** Rests in measures 9-11, then eighth-note patterns in measures 12-15.
- Percussion 1:** Dotted quarter notes in measures 9-11, then rests in measures 12-15.
- Percussion 2:** Dotted quarter notes in measures 9-11, then rests in measures 12-15.
- Percussion 3:** Quarter notes in measures 9-11, then rests in measures 12-15.
- Percussion 4:** Rests throughout.
- Percussion 5:** Rests throughout.
- Percussion 6:** Rests throughout.
- Violon:** Rests throughout.
- Violoncelle:** Rests in measures 9-11, then eighth-note patterns in measures 12-15.
- Contrebasse:** Rests in measures 9-11, then eighth-note patterns in measures 12-15.

System 2 (Measures 16-22):

- Sh.:** Rests throughout.
- G.C.:** Rests throughout.
- Con.:** Eighth-note patterns in measures 16-22.
- Perc 1:** Rests throughout.
- Perc 2:** Rests throughout.
- Perc 3:** Rests throughout.
- Vlc:** Eighth-note patterns in measures 16-22.
- Cb.:** Eighth-note patterns in measures 16-22.

System 3 (Measures 23-29):

- Sh.:** Rests throughout.
- G.C.:** Rests throughout.
- Con.:** Eighth-note patterns in measures 23-29.
- Perc 1:** Rests throughout.
- Perc 2:** Rests throughout.
- Perc 3:** Rests throughout.
- Vln.:** Rests in measures 23-25, then eighth-note patterns in measures 26-29.
- Vlc:** Eighth-note patterns in measures 23-29.
- Cb.:** Eighth-note patterns in measures 23-29.

24

Htbs.

G.C.

Perc 1.

Perc 2.

Perc 3.

Vln.

Vlc.

Cb.

This system contains measures 24 through 33. The Htbs. part has a melodic line starting in measure 28. The G.C. part has a rhythmic pattern of eighth notes. Perc 1, 2, and 3 have a pattern of eighth notes with rests. Vln. and Vlc. have a melodic line starting in measure 28. Cb. has a melodic line starting in measure 28.

34

Htbs.

G.C.

Perc 1.

Perc 2.

Perc 3.

Vln.

Vlc.

Cb.

This system contains measures 34 through 42. The Htbs. part has a melodic line starting in measure 34. The G.C. part has a rhythmic pattern of eighth notes. Perc 1, 2, and 3 have a pattern of eighth notes with rests. Vln. and Vlc. have a melodic line starting in measure 34. Cb. has a melodic line starting in measure 34.

43

Htbs.

Sh.

G.C.

Con.

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

Perc 6.

Vln.

Vlc.

Cb.

This system contains measures 43 through 49. The Htbs. part has a melodic line starting in measure 43. The Sh. part has a rhythmic pattern of eighth notes. G.C. has a rhythmic pattern of eighth notes. Con. has a rhythmic pattern of eighth notes. Perc 1, 2, and 3 have a pattern of eighth notes with rests. Perc 4, 5, and 6 have a pattern of eighth notes with rests. Vln. and Vlc. have a melodic line starting in measure 43. Cb. has a melodic line starting in measure 43.

50

Sh.

G.C.

Con.

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

Perc 6.

D.S.

This system contains measures 50 through 52. The Sh. part has a rhythmic pattern of eighth notes. G.C. has a rhythmic pattern of eighth notes. Con. has a rhythmic pattern of eighth notes. Perc 1, 2, and 3 have a pattern of eighth notes with rests. Perc 4, 5, and 6 have a pattern of eighth notes with rests. The system ends with a double bar line and the marking 'D.S.'.